



Government College Kalaburagi

(An Autonomous Institution)

Department of English (UG)

SEP Syllabus

of BA, B.Sc. & B.Com I to VI Semester

2024-25 onwards



**Government of Karnataka
Department of Collegiate Education
Government College Autonomous
Kalaburagi**



No GCAK/BOS/English/AUG/2024-25/

Date: 01/08/2024

OFFICE ORDER

- Sub : Appointment of Members of Board of Studies (UG) in English
Ref : 1. UGC Revised Guidelines for Autonomous College dt.19.01.2018
2. Karnataka Govt. Order No: ED 166 UNE 2023, BENGALURU, Dt: 08.05.2024
3. Registrar,GUK Letter No.GUK/BOS/2017-18/2547 dated 24/01/2018.
4. Resolution of the DC meeting held on 31/07/2024

Advert to the above cited subject and references, the Board of Studies (UG) in English has been constituted as shown below.

Board of Studies (UG) in English

Sl. No	Name of the Member	Designation	Address with mobile number	Appointed as
1	Dr. Mary Mathews	Head of the Dept.	Department of English, Government College (Autonomous), Kalaburagi	Chairperson
2	Prof. Anandkumar Sasnoor	Assistant Professor	GCAK	Member
3	Dr. Rajesh Ajabsingh	Assistant Professor	GCAK	Member
4	Dr. Bhagyalaxmi Reddy	Assistant Professor	GCAK	Member
5	Dr. Vijayalaxmi Patil	Associate Professor	GCAK	Member
6	Dr Balbheem Sangli	Assistant Professor	GCAK	Member
7	Dr.Sannabasanagouda Dollegoudar	Dean	Sharnbasva University Kalaburagi	External Member (other than parent University)
8	Prof. Meenakshi Vijayakumar	Assistant Professor	Govt. Women's First Grade College, Kalaburagi	External Member (other than parent University)
9	Sri Raju Pawar	Prop.	Sankalp Textiles, KIBD Nandur Industrial Area, Kesaradgi, Kalaburagi	External Member Representing Industry / Corporate Sector / Allied Area
10	Dr. Ramesh Rathod	Professor	Chairman, Dept. of English, Gulbarga University Kalaburagi	University Nominee
11	Dr. Shanker Basvanth	Assistant Professor	Smt. Chinnamma Basappa Patil, Arts and Commerce Degree College Chincholi	Alumni member

Copy to:

1. Chairman Board of studies (UG) in English
2. All the members of BOS
3. Academic Dean (UG) Govt College (Autonomous) Kalaburagi.
4. Office Copy.

PRINCIPAL

PRINCIPAL

Government College (Autonomous)
KALABURAGI-585105

01/8/2024

MODEL SYLLABUS
CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE
PROGRAM
SEMESTER I to IV
DISCIPLINE SPECIFIC CORE COURSE (DSCC) BA ENGLISH

Starting year of implementation: 2024-25

Discipline/Subject: Discipline Specific Course (DSC)

Name of the Degree Program: BA English

Total Credits for the Program: I sem to IV sem 05 (each Sem)

Teaching hours per week: 05 (each Sem)

Total Credits for the Program: V sem to VI sem 04+04 (each Sem)

Teaching hours per week: 04 (each Paper)

PROGRAM SPECIFIC OUTCOMES (PSO):

On completion of the three years Degree in English students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non-canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Honing their skills of remembering, understanding, applying, analyzing evaluation and creating literature
4. Able to write with clarity, creativity and persuasiveness.
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop Competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Be able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across theoretical orientations cultural spaces.
11. Possessing Reading and writing skills catering to academic and other professional discipline viz. print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach in higher education and research.
13. Skilled in multiple domains and careers.
14. Adept at use of English in the current technological climate.
15. Having hands-on work experience

PEDAGOGY

Teaching literature in classrooms develops the students' ability to appreciate and enjoy a wide range of literary or creative texts and other related cultural forms.

The five genres of literature that the students should be familiar with are Poetry, Drama, Prose, Non-fiction, and Media.

The aim should be to develop their capacity for critical thinking, creativity, self-expression, personal growth, empathy and cultural understanding, to visualize the impressions created by different literary pieces and to enhance their awareness of the relationship between literature and society.

Poetry is often considered the oldest form of literature. Before writing was invented, oral stories were commonly put into some sort of poetic form to make them easier to remember and recite. Poetry today is usually written down, but is still sometimes performed. Poems are heavy in imagery and metaphor, and are often made up of fragments and phrases rather than complete, grammatically correct sentences.

Drama is a unique tool to explore and express human feelings. Drama is an essential form of behaviour in all cultures; it is a fundamental human activity. Ancient Greeks were masters in writing and enacting drama on the stage. Any text meant to be performed rather than read can be considered. In layman's terms, dramas are usually called plays.

Prose is a form of language that exhibits a grammatical structure and a natural flow of speech, rather than a rhythmic structure as in traditional poetry. The common unit of prose is purely grammatical, such as a sentence or paragraph. The most typical varieties of prose are novels and short stories, while other types include letters, diaries, journals, and non-fiction.

Non-fiction includes histories, textbooks, travel books, newspapers, self-help books, and literary criticism. Most of what students practice writing in the classroom is the non-fiction essay, from factual to personal to persuasive. Non-fiction is often used to support and expand students' understanding of fiction texts.


Media plays a significant role in keeping the students updated about the various events around the world. Media includes television, radio, newspapers, internet, social media sites and various relevant sites and blogs. The main purpose of media is to disseminate the information and knowledge. This categorization was created to encompass the many new and important kinds of texts in our society today, such as movies and films, websites, commercials, billboards, and radio programs. Media literature can serve a wide variety of purposes—among other things it can educate, entertain, advertise, and/or persuade.

The pedagogy should aim at:

- Broadening the students' horizons by giving them a knowledge of the classics of literature
- Improving their cultural awareness
- Enhancing their creativity and literary imagination and developing their appreciation of literature
- Defining the psychological stress and attitude of the mind
- Demarcating the historical truths of life
- Enjoying the philosophy of life

GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH
ENGLISH SYLLABI BASIC AND OPTIONAL: UG-SEP-2024

SEMESTER	COURSE/ PAPER CODE	TITLE OF PAPER	THEORY HOURS	SEM END EXAM	IA	TOTAL MARKS	CRE DITS	EXAM DURATION
I SEMESTER	BASIC ENGLISH LANGUAGE I	PROSE, POETRY AND GRAMMAR - I	04	80	20	100	03	03 Hrs
	DSC-ENGLISH 1	THE RENAISSANCE TO PURITAN PERIOD (1500-1660)	05	80	20	100	05	03 Hrs
II SEMESTER	BASIC ENGLISH LANGUAGE I	PROSE, POETRY AND GRAMMAR - II	04	80	20	100	03	03 Hrs
	DSC-ENGLISH 2	The Neo-Classicism to The Romanticism (1661 to 1831)	05	80	20	100	05	03 Hrs
III SEMESTER	BASIC ENGLISH LANGUAGE I	PROSE, POETRY AND GRAMMAR - III	04	80	20	100	03	03 Hrs
	DSC-ENGLISH 3	The Victorian to the Georgian Period (1832 to 1920)	05	80	20	100	05	03 Hrs
IV SEMESTER	BASIC ENGLISH LANGUAGE I	PROSE, POETRY AND GRAMMAR - IV	04	80	20	100	03	03 Hrs
	DSC-ENGLISH 4	The Modern and Postmodernism (1921- 2000)	05	80	20	100	05	03 Hrs
V SEMESTER	DSC-ENGLISH 5 A (Core Paper)	Indian Writing in English	04	80	20	100	04	03 Hrs
	DSC-ENGLISH 5 (B) (Optional Any One)	B.1. Literary Criticism - Aristotle to T. S. Eliot	04	80	20	100	04	03 Hrs
		B.2. History of the English Language (11 th to 18 th Century)						
VI SEMESTER	DSC-ENGLISH 6 A (Core Paper)	American Literature	04	80	20	100	04	03 Hrs
	DSC-ENGLISH 6 (B) (Optional Any One)	B.1. Post-Colonial Literature	04	80	20	100	04	03 Hrs
		B.2. History of the English Language (19 th to 20 th Century)						
TOTAL:			52	80	20	100	48	03 Hrs


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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH
DISCIPLINE SPECIFIC CORE (DSC)-ENGLISH OPTIONAL

B.A I Semester

DISCIPLINE SPECIFIC CORE (DSC) – ENGLISH 01

Title: The Renaissance to Puritanism (1500-1660)

Unit: I The Renaissance to Puritanism

Major Writers, Works, Trends and Events

Unit: II The Renaissance to Puritanism

Major Writers, Works, Trends and Events

Unit: III Poetry:

1. William Shakespeare: "Shall I Compare to a Summer's Day?"
2. George Herbert: "The Pulley"
3. John Donne: "The Sunne Rising"
4. John Milton: "On His Blindness"

Unit: IV Drama: William Shakespeare: *Romeo and Juliet*

Unit: V Prose/Essay:

Francis Bacon: 1. Of Studies, 2. Of Travel 3. Of Truth 4. Of Love 5. Of Beauty


Question Paper Pattern:

The question paper consists of five units

I. Unit I : Multiple choice Questions	16X01=16
II. Unit II : Short Answer Questions (8/10)	08X02=16
III. Unit III : Short Notes and Essay Type Questions (2/3)	02X08=16
IV. Unit IV : Short Notes and Essay Type Questions (2/3)	02X08=16
V. Unit V : Short Notes and Essay Type Questions (2/3)	02X08=16

Suggested Reading:

1. Andrew Sanders. The Short Oxford History of English Literature, OUP, 2005
2. David Daiches. A Critical Approaches to English Literature. Volume I-IV Allied Publishers, New Delhi 2001.
3. W. H. Hudson. History of English Literature, OUP, 2014.
4. Dr. Patil, N. S. A History of English Literature: Siddalingeshwar Prakashan, Kalaburagi.2014.
5. M. H. Abrams, Geoffrey Galt Harpham: A Glossary of Literary Terms, Cengage Publishers, New Delhi


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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH

B.A II Semester

DISCIPLINE SPECIFIC CORE (DSC) - ENGLISH 02

Title: The Neo-Classicism to the Romanticism (1661 to 1831)

Unit: I The Neo-Classicism to the Romanticism

Major Writers, Works, Trends and Events

Unit: II The Neo-Classicism to the Romanticism

Major Writers, Works, Trends and Events

Unit: III Poetry:

1. Thomas Gray: "Elegy Written in a Country Churchyard"
2. John Keats: "Ode to a Nightingale" and "Ode on a Grecian Urn"
3. S. T. Coleridge: *The Rime of the Ancient Mariner*
4. William Wordsworth: 'The Rainbow' and 'The Daffodils'

Unit: IV Drama: William Goldsmith: *She Stoops to Conquer*

Unit: V Novel: Jane Austen: *Emma*


Question Paper Pattern:

The question paper consists of five units

I. Unit I : Multiple choice Questions	16X01=16
II. Unit II : Short Answer Questions(8/10)	08X02=16
III. Unit III : Short Notes and Essay Type Questions (2/3)	02X08=16
IV. Unit IV : Short Notes and Essay Type Questions (2/3)	02X08=16
V. Unit V : Short Notes and Essay Type Questions (2/3)	02X08=16

Suggested Reading:

1. Andrew Sanders. The Short Oxford History of English Literature, OUP, 2005
2. David Daiches. A Critical Approaches to English Literature. Volume I-IV Allied Publishers, New Delhi 2001.
3. W. H. Hudson. History of English Literature, OUP, 2014.
4. Dr. Patil, N. S. A History of English Literature: Siddalingeshwar Prakashan, Kalaburagi.2014.
5. M. H. Abrams, Geoffrey Galt Harpham: A Glossary of Literary Terms, Cengage Publishers, New Delhi


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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH

B.A III Semester

DISCIPLINE SPECIFIC CORE (DSC) – ENGLISH 03

Title: The Victorian to The Georgian Period (1832 to 1920)

Unit I: The Victorian to The Georgian Period
Major Writers, Works, Trends and Events

Unit II: The Victorian to The Georgian Period
Major Writers, Works, Trends and Events

Unit III: Poetry

1. Lord Tennyson: 'Ulysses' and 'The Lotos Eaters'
2. Robert Browning: 'Pippa Passes' and 'Roses, all the Way'
3. Matthew Arnold: 'Rugby Chapel' and 'Mutability'
4. Christina Rossetti: 'Up-Hill'

Unit IV: Novel: George Eliot: *The Mill on the Floss*

Unit V: Prose: John Ruskin: *Unto This Last* – (Essay: 1. *The Roots of Truth*)


Question Paper Pattern:

The question paper consists of five units

I. Unit I : Multiple choice Questions	16X01=16
II. Unit II : Short Answer Questions(8/10)	08X02=16
III. Unit III : Short Notes and Essay Type Questions (2/3)	02X08=16
IV. Unit IV : Short Notes and Essay Type Questions (2/3)	02X08=16
V. Unit V : Short Notes and Essay Type Questions (2/3)	02X08=16

Suggested Reading:

1. Andrew Sanders. The Short Oxford History of English Literature, OUP, 2005
2. W.H. Hudson. History of English Literature, OUP, 2014.
3. Dr. Patil, N. S. A History of English Literature: Siddalingeshwar Prakashan, Kalaburagi.2014.
4. M. H. Abram and Harpham: A Glossary of Literary Terms, Cengage Publishers, New Delhi


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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH

B.A IV Semester

DISCIPLINE SPECIFIC CORE (DSC) – ENGLISH 01
Title: The Modernism and Postmodernism (1921- 2000)

Unit I: The Modernism and Postmodernism
Major Writers, Works, Trends and Events

Unit II: The Modernism and Postmodernism
Major Writers, Works, Trends and Events

Unit III: Poetry:

1. G.M. Hopkins: 'The Windhover ' and 'Pied Beauty'
2. W.B. Yeats: 'Easter 1916' and 'To The Isle of Innisfree'
3. Dylan Thomas: 'Do Not Go Gentle Into That Good Night '
4. Sylvia Plath: " Daddy ' and 'Lady Lazarus'

Unit IV: Drama: George Bernard Shaw: *Arms and the Man*

Unit V: Novel: William Golding: *Lord of the Flies*


Question Paper Pattern:

The question paper consists of five units

I. Unit I : Multiple choice Questions	16X01=16
II. Unit II : Short Answer Questions(8/10)	08X02=16
III. Unit III : Short Notes and Essay Type Questions (2/3)	02X08=16
IV. Unit IV: Short Notes and Essay Type Questions (2/3)	02X08=16
V. Unit V : Short Notes and Essay Type Questions (2/3)	02X08=16

Suggested Reading:

1. Andrew Sanders. *The Short Oxford History of English Literature*, OUP, 2005
2. David Daiches. *A Critical Approaches to English Literature*. Volume I-IV Allied Publishers, New Delhi 2001.
3. W. H. Hudson. *History of English Literature*, OUP, 2014.
4. Dr. Patil, N. S. *A History of English Literature: Siddalingeshwar Prakashan, Kalaburagi.2014.*


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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH

B.A V Semester

DISCIPLINE SPECIFIC CORE (DSC) – ENGLISH 05
Title of the Course: Indian Writing in English (Core Paper)

Unit I: Indian Poetry, Prose, Drama and Novel
Major Writers, Works, Trends and Events

Unit II: Indian Poetry, Prose, Drama and Novel
Major Writers, Works, Trends and Events

Unit III: Poetry:

1. Toru Dutt: "Our Casuarina Tree"
2. Sarojini Naidu: "Coromandel Fishers"
3. Henry Derozio: "To India – My Native Land"
4. Jayanta Mahapatra : "Grandfather"

Unit IV: Drama:

1. Rabindranath Tagore: *Muktadhara*

Unit V: Autobiographical Fiction:

1. H. T. Pote: *Turning the Tide (Prasarang GUK)*


Question Paper Pattern:

The question paper consists of five units

I. Unit I : Multiple choice Questions	16X01=16
II. Unit II : Short Answer Questions(8/10)	08X02=16
III. Unit III : Short Notes and Essay Type Questions (2/3)	02X08=16
IV. Unit IV : Short Notes and Essay Type Questions (2/3)	02X08=16
V. Unit V : Short Notes and Essay Type Questions (2/3)	02X08=16

Suggested Reading:

1. Mehrotra Arvind. Concise History of Indian Literature in English. The Orient Blackswan 2017.
2. K.R.S.Iyengar. Indian Writing in English, Sterling Publisher, 1984. New Delhi
3. Makarand Paranjape(ed) Indian Poetry in English, Macmillan, 1993. Madras
4. Naik, M. K. A History of Indian English Literature: Sahitya Akademi, 1992, New Delhi.


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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH

B.A V Semester

DISCIPLINE SPECIFIC CORE (DSC) – ENGLISH 05 (A)
Title: Literary Criticism – A

Unit: I Reading Comprehension
Poem and Passage

Unit: II Introduction of Literary Criticism

1. Meaning and Definition of Criticism
2. Functions of Criticism
3. Methods of Criticism

Unit: III Classical Criticism & Neo-Classical Criticism

1. Aristotle: *Poetics*
2. Samuel Johnson: "A Preface to Shakespeare"

Unit: IV Romantic and Victorian Criticism

1. William Wordsworth: Views on 'Poetic Diction'
2. S.T. Coleridge: Concepts of Imagination and Fancy
3. P.B. Shelley : "A Defence of Poetry"

Unit: V- Modern Criticism

1. I.A Richards: "Four Kinds of Meanings"
2. F.R. Leavis: *The Great Tradition*
3. T. S. Eliot : "Tradition and Individual Talent"(1919)

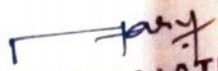
Question Paper Pattern:

Note: The question paper consists of five units

I. Unit I : Short Answer Questions (2X4 + 2X4)	02X08=16
II. Unit II : Essay Type Questions (2/3)	02X08=16
III. Unit III : Essay Type Questions (2/3)	02X08=16
IV. Unit IV : Essay Type Questions (2/3)	02X08=16
V. Unit V : Essay Type Questions (2/3)	02X08=16

Suggested Reading:

1. Cleanth Brooks. A Short History of Literary Criticism. Delhi: Allied, 1978.
2. Baldick, Chris. The Oxford Dictionary of Literary Terms. Oxford: Oxford University Press, 2001.
3. Nagaraj. M. S: Literary Criticism and Literary Theory: Macmillan, New Delhi. 1985.
4. Habib A. R: A History of Literary Criticism: From Plato to the Present. Blackwell, London, 2005.
5. Dollegouder, S.G The Literary Criticism and Language: New Age Publication, Kalaburagi, 2008.


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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH

B.A V Semester

DISCIPLINE SPECIFIC CORE (DSC) – ENGLISH 05 (B)
Title: History of the English Language- B

Unit: I Reading, Comprehension
Poem and Passage

Unit II: Origin and Development of English Language

1. The Language Families
2. Indo-European Family of Language
3. English as Branch of Germanic Family
4. The Landmarks in the Development of the English Language

Unit III: Influences on English Language:

1. Latin and Greek Influences
2. French Influence
3. Christian Influences
4. Scandinavia Influence

Unit IV: Language Development:

1. English as World Language
2. The Varieties of English Language
3. Influence of Social Media on English Language

Unit V: Introduction to Linguistics:

1. Language: Meaning, Definition and Characteristics
2. Linguistics: Meaning, Definition and Scope; and The Branches of Linguistics
3. Organs of Speech, Speech Mechanism

Question Paper Pattern:

Note: The question paper consists of five units

I. Unit I : Short Answer Questions (2X4 + 2X4)	02X08=16
II. Unit II : Essay Type Questions (2/3)	02X08=16
III. Unit III : Essay Type Questions (2/3)	02X08=16
IV. Unit IV : Essay Type Questions (2/3)	02X08=16
V. Unit V : Essay Type Questions (2/3)	02X08=16

Suggested Reading:

1. Wren C. L. The English Language: Vikas Publishing, India. 2022.
2. Baugh. A. C. A History of English Language: Routledge, India. 2012.
3. Emerson and Oliver Farrar. An Outline History of the English Language: MacMillan, New York. 1906.
4. Crystal David. English as a Global Language: Cambridge University Press, New York. 1997
5. Dollegouder, S.G The Literary Criticism and Language: New Age Publication, Kalaburagi. 2008

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GOVERNMENT COLLEGE AUTONOMOUS, KALABURGAJI
DEPARTMENT OF ENGLISH

B.A VI Semester

DISCIPLINE SPECIFIC CORE (DSC) - ENGLISH 06

Title: American Literature (Core Paper)

Unit I: A Brief History of American Literature

Major Writers, Works, Trends and Events

Unit II: A Brief History of American Literature

Major Writers, Works, Trends and Events

Unit III: Poetry:

1. Walt Whitman: "Ó Captain! My Captain!"
2. Robert Frost: "Stopping by Woods on a Snowy Evening" and "The Road Not Taken"
3. Edgar Allan Poe: "To Helen"
4. Emily Dickinson: "Because I Could not Stop for Death" and "A Loaded Gun"

Unit IV: Novel

1. Ernest Hemingway: *The Old Man and the Sea* (Any Edition)

Unit V: Drama:

1. Arthur Miller: *Death of a Salesman*. (Any Edition)

Question Paper Pattern:

The question paper consists of five units

I. Unit I : Multiple choice Questions	16X01=16
II. Unit II : Short Answer Questions(8/10)	08X02=16
III. Unit III : Short Notes and Essay Type Questions (2/3)	02X08=16
IV. Unit IV : Short Notes and Essay Type Questions (2/3)	02X08=16
V. Unit V : Short Notes and Essay Type Questions (2/3)	02X08=16

Suggested Reading:

1. Hassan, Ihab. *Contemporary American Literature 1945 to 1972: An Introduction*: Ungar - New York, 1973.
2. Gray, *The Oxford History of American Literature*. Oxford: OUP, 1978.
3. Hoffman, Daniel, Ed. *Harvard Guide to Contemporary Writing*. Harvard University Press, Cambridge, 1979.
4. Kiernan, Robert F. *American Writing Since 1945: A Critical Survey*. Frederick, Ungar, New York, 1983.

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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH

B.A VI Semester

DISCIPLINE SPECIFIC CORE (DSC) – ENGLISH 06 (A)

Title: Post-Colonial Literature - A

Unit: I Reading Comprehension
Poem and Passage

Unit: II Introduction and Essay on Postcolonial Studies

1. Meaning, Definition and Scope of Post-Colonial Studies
2. Frantz Fanon: "On National Cultures"
3. Bill Ashcroft: *The Empire Writes Back*

Unit: III Postcolonial Texts:

1. Raja Rao: *Kanthapura*
2. Chinua Achebe : *Things Fall Apart*
3. Alice Walker : *Colour Purple*

Unit: IV- Literary Terms on Postcolonial Studies:

1. Colonialism,
2. Anti-colonialism,
3. Decolonization,
4. Hybridity,
5. Hegemony,
6. Nationalism

Unit: V Cultural Studies

1. Dominant Culture
2. Subaltern Culture
3. Orient Vs Occident


Question Paper Pattern:

Note: The question paper consists of five units

- | | |
|--|----------|
| I. Unit I : Short Answer Questions (2X4 + 2X4) | 02X08=16 |
| II. Unit II : Essay Type Questions (2/3) | 02X08=16 |
| III. Unit III : Essay Type Questions (2/3) | 02X08=16 |
| IV. Unit IV : Essay Type Questions (2/3) | 02X08=16 |
| V. Unit V : Essay Type Questions (2/3) | 02X08=16 |

Suggested Reading:

1. Bohmer. E. Colonial and Postcolonial Literature: London, 1969.
2. Barry, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. MUP, Manchester, 2017.
3. Vincent B. Leitch. The Norton Anthology of Theory and Criticism. W W Norton and Company, London. 2018.
4. Nayar, P. K: Postcolonial Literature: An Introduction, Pearson, 2008.
5. Das, B. K. Critical Essays on Post-Colonial Literature: Peacock Book, 2019.


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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH

B.A VI Semester

DISCIPLINE SPECIFIC CORE (DSC) - ENGLISH - 06 (A)

Title: Communicative English

Unit I: Reading Comprehension

Poem and Passage

Unit II: Communicative English (Spoken)

1. Communication: Meaning, Definition and Its Importance
2. Verbal and Non-Verbal Communication
3. Speaking Skill and Dialogues Reading

Unit III: Executive Writings

1. Letter-Writing
2. Resume (C.V.) Writing
3. Report Writing

Unit IV: Writing Skills

1. Essay Writing
2. Paragraph and Expansion of ideas
3. Review Writing

Unit V: Communicative Grammar

1. Word formation and word structure
2. Sentence Formation and Transformation of sentences
3. Punctuation Marks and their uses

Question Paper Pattern:

Note: The question paper consists of five units

I. Unit I : Short Answer Questions (2X4 + 2X4)	02X08=16
II. Unit II : Essay Type Questions (2/3)	02X08=16
III. Unit III : Essay Type Questions (2/3)	02X08=16
IV. Unit IV : Essay Type Questions (2/3)	02X08=16
V. Unit V : Essay Type Questions (2/3)	02X08=16

Suggested Reading:

1. Dollegouder, S. G. Communicative Competence in English: Siddalingeshwar Prakashan, Kalaburagi, 2011.
2. Dr. Cambridge O. V. Nachmuthu. Advanced Communication English: Cambridge Publishers, Salem, 2011
3. F. Palmer: Grammar ELBS and Longman Group Ltd, London 1985
4. Leach and Svartvik: A Communicative Grammar of English ELBS London

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GOVERNMENT COLLEGE AUTONOMOUS, KALABURAGI
DEPARTMENT OF ENGLISH
B.A I Semester

TITLE: PROSE, POETRY AND GRAMMAR I

UNIT-I & II	POETRY	24 MARKS
1 On His Blindness	John Milton	
2 She Walks in Beauty	Lord Byron	
3 Stopping by Woods on a Snowy Evening	Robert Frost	
4 The Professor	Nissim Ezekiel	

UNIT-III & IV	PROSE	24 MARKS
1 Of Beauty	Francis Bacon	
2 All About A Dog	A G Gardiner	
3 The Generation Gap	Benjamin Spock	
4 The Doctor's Word	R. K. Narayan	

UNIT-V DEVELOPING GRAMMATICAL COMPETENCE	32 MARKS
1 Parts of Speech	
2 Tenses	
3 Kinds of Sentences	
4 One Word Substitutes	

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Parts of speech	4X2=08
	B) Tenses	4X2=08
	C) Kinds of Sentences	4X2=08
	D) One word substitutes	4X2=08

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TITLE: *PROSE, POETRY AND GRAMMAR-II*

UNIT-I & II POETRY 24 MARKS

- | | | |
|---|---------------------|----------------|
| 1 | The Man He Killed | Thomas Hardy |
| 2 | Laugh and Be Merry | John Masefield |
| 3 | The Gift of India | Sarojini Naidu |
| 4 | The Unknown Citizen | W. H. Auden |

UNIT-III & IV PROSE 24 MARKS

- | | | |
|---|-------------------------------|---------------------|
| 1 | The Golden Touch | Nathaniel Hawthorne |
| 2 | How I Became A Public Speaker | G. B. Shaw |
| 3 | The Child | Premchand |
| 4 | The Portrait of A Lady | Kushwant Singh |

UNIT-V DEVELOPING GRAMMATICAL COMPETENCE 32 MARKS

- 1 Conjunctions
- 2 Modal Auxiliaries
- 3 Phrasal Verbs
- 4 Confusing Words

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Conjunctions	4X2=08
	B) Modal Auxiliaries	4X2=08
	C) Phrasal Verbs	4X2=08
	D) Confusing Words	4X2=08


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TITLE: PROSE, POETRY AND GRAMMAR I

POETRY

24 MARKS

UNIT I & II

1. The Pulley
2. On His Blindness
3. Death The Leveller
4. Telephone Conversation

George Herbert
John Milton
James Shirley
Wole Soyinka

UNIT III & IV

PROSE

24 MARKS

1. The Verger
2. Nation Building
3. Travel by Train
4. Am I Blue?

William Somerset Maugham
Bipin Chandra Pal
J. B. Priestley
Alice Walker

UNIT V DEVELOPING GRAMMATICAL COMPETENCE

32 MARKS

1. Parts of Speech
2. Tenses
3. Kinds of Sentences
4. One Word Substitutes

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Parts of speech	4X2=08
	B) Tenses	4X2=08
	C) Kinds of Sentences	4X2=08
	D) One word substitutes	4X2=08



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TITLE: PROSE, POETRY AND GRAMMAR-II

UNIT-I & II	POETRY	24 MARKS
1 The Sunne Rising	John Donne	
2 Ulysses	Alfred Lord Tennyson	
3 Once Upon A Time	Gabriel Okara	
4 The Solitary Reaper	William Wordsworth	


UNIT-III & IV	PROSE	24 MARKS
1 The Boy Who Sold Wisdom	A.K.Ramanujan	
2 A Fellow Traveller	A.G. Gardiner	
3 My Financial Career	Stephen Leacock	
4 Tight Corners	E.V. Lucas	

UNIT-V DEVELOPING GRAMMATICAL COMPETENCE 32 MARKS

- 1 Conjunctions
- 2 Modal Auxiliaries
- 3 Phrasal Verbs
- 4 Confusing Words

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Conjunctions	4X2=08
	B) Modal Auxiliaries	4X2=08
	C) Phrasal Verbs	4X2=08
	D) Confusing Words	4X2=08


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TITLE: *PROSE, POETRY AND GRAMMAR-I*

UNIT-I & II	POETRY	24 MARKS
1 My Last Duchess	Robert Browning	
2 London	William Blake	
3 Happy The Man (Ode on Solitude)	Alexander Pope	
4 Paradise Lost (Book I, 1- 26 lines)	John Milton	

UNIT-III & IV	PROSE	24 MARKS
1 I Have A Dream	Martin Luther King Jr.	
2 On the Rule of The Road	A.G.Gardiner	
3 Subha	R. Tagore	
4 Grief	Anton Chekov	

UNIT-V DEVELOPING GRAMMATICAL COMPETENCE	32 MARKS
1 Parts of Speech	
2 Tenses	
3 Kinds of Sentences	
4 One Word Substitutes	

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Parts of speech	4X2=08
	B) Tenses	4X2=08
	C) Kinds of Sentences	4X2=08
	D) One word substitutes	4X2=08

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TITLE: PROSE, POETRY AND GRAMMAR-II

UNIT-I & II POETRY 24 MARKS

- | | |
|-------------------------|---------------------|
| 1 Village Song | Sarojini Naidu |
| 2 Mirror | Sylvia Plath |
| 3 The Seven Ages of Man | William Shakespeare |
| 4 God's Grandeur | G.M.Hopkins |

UNIT-III & IV PROSE 24 MARKS

- | | |
|-----------------------|--------------------|
| 1 What is Culture? | CP Ramaswami Aiyar |
| 2 Fruition At Forty | R.K.Narayan |
| 3 Science and Society | Albert Einstein |
| 4 After Twenty Years | O Henry |

UNIT-V DEVELOPING GRAMMATICAL COMPETENCE 32 MARKS

- 1 Conjunctions
- 2 Modal Auxiliaries
- 3 Phrasal Verbs
- 4 Confusing Words

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

- | | | |
|---------------|---------------------------------------|--------|
| UNIT I & II | : Two Annotations 2/4 from Poetry | 2X4=08 |
| UNIT I & II | : Essay type Question 2/4 from Poetry | 2X8=16 |
| UNIT III & IV | : Two Annotations 2/4 from Poetry | 2X4=08 |
| UNIT III & IV | : Essay type Question 2/4 from Poetry | 2X8=16 |
| UNIT V | : A) Conjunctions | 4X2=08 |
| | : B) Modal Auxiliaries | 4X2=08 |
| | : C) Phrasal Verbs | 4X2=08 |
| | : D) Confusing Words | 4X2=08 |

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TITLE: PROSE, POETRY AND GRAMMAR-III

UNIT-I & II	POETRY	24 MARKS
1 Nightingales		Robert Bridges
2 Ozymandias		PB Shelly
3 Sonnet 130		William Shakespeare
4 Up-Hill		Christiana Rosetti


UNIT-III & IV	PROSE	24 MARKS
1 The Diamond Necklace		Guy De Maupassant
2 Little Things		Samuel Smiles
3 The Lament		Anton Chekov
4 Living or Dead		Rabindranath Tagore

UNIT-V DEVELOPING COMMUNICATION SKILLS IN ENGLISH 32 MARKS

- 1 Change of Voice
- 2 Direct and Indirect Speeches
- 3 Expansion of an Idea
- 4 Report Writing

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Change of Voice	4X2=08
	: B) Direct and Indirect Speeches	4X2=08
	: C) Expansion of an Idea 1/3	1X8=08
	: D) Report Writing	1X8=08


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TITLE: *PROSE, POETRY AND GRAMMAR-IV*

UNIT-I & II POETRY 24 MARKS

- | | | |
|---|----------------------|----------------|
| 1 | Ode on a Grecian Urn | John Keats |
| 2 | Dover Beach | Matthew Arnold |
| 3 | The Scholar | Robert Southey |
| 4 | Nine Gold Medals | David Roth |

UNIT-III & IV PROSE 24 MARKS

- | | | |
|---|------------------------|---------------------|
| 1 | A Cup of Tea | Katherine Mansfield |
| 2 | The Story Teller | HH Munro (Saki) |
| 3 | The Gift of Magi | O' Henry |
| 4 | The Never- Never Nest' | Cedric Mount |

UNIT-V DEVELOPING COMMUNICATION SKILLS IN ENGLISH 32 MARKS

- 1 Degrees of Comparisons: Positive, Comparative and Superlative
- 2 Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3 Job Application with Resume
- 4 Comprehension: Unseen Prose Passage

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	Essay type Question 2/4 from Poetry	2X8=16
UNIT V	A) Degrees of Comparison: Positive, Comparative and Superlative	4X2=08
	B) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence	4X2=08
	C) Job Application with Resume	1X8=08
	D) Comprehension: Unseen Prose Passage	1X8=08

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TITLE: PROSE, POETRY AND GRAMMAR-III

POETRY

24 MARKS

- UNIT-I & II
1 Kingfisher
2 A Poison Tree
3 Cross
4 Caged Bird

W H Davies
William Blake
Laughton Hughes
Maya Angelou

PROSE

24 MARKS

- UNIT-III & IV
1 A Special Experience
2 A Happy Prince
3 The Eyes Are Not Here
4 Spoon Feeding (Abridged)

Premchand
Oscar Wilde
Ruskin Bond
W R Inge

UNIT-V DEVELOPING COMMUNICATION SKILLS IN ENGLISH 32 MARKS

- 1 Change of Voice
2 Direct and Indirect Speeches
3 Expansion of an Idea
4 Report Writing

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Change of Voice	4X2=08
	B) Direct and Indirect Speeches	4X2=08
	C) Expansion of an Idea 1/3	1X8=08
	D) Report Writing	1X8=08

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B.Com IV Semester

TITLE: PROSE, POETRY AND GRAMMAR-IV

UNIT-I & II **POETRY** **24 MARKS**

- | | | |
|---|-------------------------------|--------------------|
| 1 | La Belle Dame Sans Merci | John Keats |
| 2 | The World is too much With Us | William Wordsworth |
| 3 | To India My Native Land | Henry Derozio |
| 4 | My Play is Done | Swami Vivekananda |

UNIT-III & IV **PROSE** **24 MARKS**

- | | | |
|---|----------------------------|--------------------|
| 1 | The Gateman's Gift | RK Narayana |
| 2 | The Robe of Peace | O Henry |
| 3 | The Night The Ghost Got in | James Thurber |
| 4 | The Population Bomb | Paul Ralph Ehrlich |

UNIT-V DEVELOPING COMMUNICATION SKILLS IN ENGLISH **32 MARKS**

- 1 Degrees of Comparisons: Positive, Comparative and Superlative
- 2 Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3 Job Application with Resume
- 4 Comprehension: Unseen Prose Passage

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Degrees of Comparison: Positive, Comparative and Superlative	4X2=08
	B) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence	4X2=08
	C) Job Application with Resume	1X8=08
	D) Comprehension: Unseen Prose Passage	1X8=08

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TITLE: PROSE, POETRY AND GRAMMAR-IV

UNIT-I & II

POETRY

24 MARKS

- 1 La Belle Dame Sans Merci
- 2 The World is too much With Us
- 3 To India My Native Land
- 4 My Play is Done

John Keats
William Wordsworth
Henry Derozio
Swami Vivekananda

UNIT-III & IV

PROSE

24 MARKS

- 1 The Gateman's Gift
- 2 The Robe of Peace
- 3 The Night The Ghost Got in
- 4 The Population Bomb

RK Narayana
O Henry
James Thurber
Paul Ralph Ehrlich

UNIT-V DEVELOPING COMMUNICATION SKILLS IN ENGLISH 32 MARKS

- 1 Degrees of Comparisons: Positive, Comparative and Superlative
- 2 Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3 Job Application with Resume
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PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Degrees of Comparison: Positive, Comparative and Superlative	4X2=08
	B) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence	4X2=08
	C) Job Application with Resume	1X8=08
	D) Comprehension: Unseen Prose Passage	1X8=08

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TITLE: PROSE, POETRY AND GRAMMAR-III

UNIT-I & II	POETRY	24 MARKS
1 If	Rudyard Kipling	
2 To the Cuckoo	William Wordsworth	
3 The Ballad of Father Giligan	WB Yeats	
4 Good Bye Party for Pushpa TS	Nissim Ezekiel	

UNIT-III & IV	PROSE	24 MARKS
1 Of Studies	Francis Bacon	
2 Travel by Train	JB Priestley	
3 Three Days To See	Hellen Keller	
4 Chicago Speech	Swami Vivekananda	

UNIT-V DEVELOPING COMMUNICATION SKILLS IN ENGLISH 32 MARKS

- 1 Change of Voice
- 2 Direct and Indirect Speeches
- 3 Expansion of an Idea
- 4 Report Writing

PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Change of Voice	4X2=08
	: B) Direct and Indirect Speeches	4X2=08
	: C) Expansion of an Idea 1/3	1X8=08
	: D) Report Writing	1X8=08


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TITLE: PROSE, POETRY AND GRAMMAR-IV

UNIT-I & II	POETRY	24 MARKS
1 Tithonus		Lord Tennyson
2 Menelaus and Helen		Rupert Brooke
3 Worldly Vanity		John Dryden
4 The Passionate Shepherd to His Love		Christopher Marlowe

UNIT-III & IV	PROSE	24 MARKS
1 The Model Millionaire		Oscar Wilde
2 Voluntary Poverty		MK Gandhi
3 How to live to be 200		Stephan Leacock
4 The Proposal		Anton Chekov

UNIT-V DEVELOPING COMMUNICATION SKILLS IN ENGLISH 32 MARKS

- 1 Degrees of Comparisons: Positive, Comparative and Superlative
- 2 Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence
- 3 Job Application with Resume
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PATTERN OF QUESTION PAPER AND ALLOTMENT OF MARKS

UNIT I & II	: Two Annotations 2/4 from Poetry	2X4=08
UNIT I & II	: Essay type Question 2/4 from Poetry	2X8=16
UNIT III & IV	: Two Annotations 2/4 from Poetry	2X4=08
UNIT III & IV	: Essay type Question 2/4 from Poetry	2X8=16
UNIT V	: A) Degrees of Comparison: Positive, Comparative and Superlative	4X2=08
	: B) Transformation of Sentences: Assertive into Interrogative, Interrogative into Assertive Sentence, Exclamatory into Assertive Sentence, Affirmative into Negative Sentence	4X2=08
	: C) Job Application with Resume	1X8=08
	: D) Comprehension: Unseen Prose Passage	1X8=08

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